

ATMOSPHERE



ISSUE 9 NOVEMBER 93

10p



THUNDER & JOY

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After looking at the front cover, there should be two things you have noticed, the first is that we are one year old and the second is that this issue costs 10p. The reason for this is that we have had an ever increasing problem of people taking more copies than they should. By charging 10p we get the magazine behind the counter of your local stockist and off the flyer rack, thus enabling more people to read us. We would like to point out that we will receive no money from any of our stockists and we will still be distributed free from events.

Moving on from this we would like to thank everyone who has helped us reach our first birthday (you know who you are, the list is too long to print). We couldn't have done it without you!

Anyway, we'll stop boring you and let you read on...

Respects Atmosphere Kru

PS We are looking forward to start a letters page, so anyone with anything to say, please feel free to write in. (A prize will be given to the best letters received.)

RUFF KICKS
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The
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Bizzy B • Hype
Ron • Flex

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DJ TANGO

Age 22 • Lives Solihull, West Midlands

How did you get your name? I just wanted something a bit different, it wasn't named after the fizzy drink and I was called Tango well before the adverts came out.

How long have you actually been into the scene altogether? About 2 1/2 years now, I've actually been playing out for nearly 2 years.

When did you start mixing? I started DJ'ing when I was 18 (about 4 years ago). At the time I was into Hip Hop, so I bought my decks to learn to scratch with, but when I found I wasn't really progressing in that area I started to get into faster records (house and early breakbeat stuff) and it went from there.

What's the first rave (party) you ever went to? Shelly's, in Stoke-on-Trent.

What did you like about it? I think what attracted me was the fact that people didn't really care how you dressed or what you looked like, we were just out for a good time. I also remember people I had never met before coming up to me and shaking my hand and being really friendly, something that you just don't find at your average "shirt and tie" night club.

What was your first break that actually got you any work? My first break that actually got me any work was Total Kaos in Leicester for DJ SS, because I was signed to his record label (Formation) he put me on his do's. I played at Shelley's a few times as well.

How many records have you released to date? I've actually had 12 releases, some on Formation, some on white label and remixes for other people as well.

A lot of people have said to get anywhere in this scene, you've got to know the right people, do you think this is true? Admittedly, it does help to know the right people, but you can't really expect to get anywhere unless you have something good to offer to begin with.

What Clubs do you like playing at? I like Quest a lot at the moment, The Edge which is a good club, Milwaukees that's a wicked club as well.

Do you prefer to play in any specific areas of the country? I do like the Midlands, I haven't done a lot of work down south, only places like Clacton, Plymouth and Devon recently.

Would you like to make your name as a DJ or Record Producer? Both, really. I'm starting to get a bit of a name for myself from my trax but I'd like to get myself a better name for my DJ'ing because that's what I enjoy doing the most.

Who are you managed by? I am managed by Fibre Optic Promotions.

What are your plans for the future? At present, I am working on new E.P.'s with Ratty and Fallout, and doing a fair bit of remix work

for various people. I shall hopefully be releasing a new E.P. in the new year.

Do you see yourself DJ'ing in years to come? I can't see why not really because I was mixing before I got into the rave scene. What do you think of the hip-hop influence in the tunes that are about now? Some of it's good like the breakbeats but I'm not too sure about using rap samples, only if they are used well.

What do you think of the music that's about at the moment? There's a lot of good music out there at the moment there are still a lot of people out there putting out basically average jungle tracks for the sake of it but there is some very good quality music about, I think people are making a bit more of an effort to be a bit more original as well.

Do you go for a different style when you make your trax? Sometimes, I do. I'll say that I want to do a certain style of track and I aim to do that style and it comes out that way but recently I've been trying to do something different. It's good to try different stuff because it helps the music progress then.

Have you ever done any PA's? I've done a few including 2 Dance Planets and The Edge twice.

What do you think of PA's? I personally don't like doing them, it's too false, it's a lot of aggravation getting everything organised and it's all too false standing there pretending to play on a keyboard. I'd prefer to be actually doing something.

What labels do you rate? Moving Shadow, they've got a lot of good stuff out, Reinforced, Formation and Basement Records.

What about DJ's? Ratty, Doc Scott, Grooveride, Fallout and Randall. Musically, I rate Pascal and Sponge, Doc Scott, SS and Jack Smooth at the moment.

Where do you feel the scene is going? There was a spell where everything was dark, dark, dark and I think it drove people away, but everybody seems to be steering away from that a bit now, and getting into simply good music. I personally think it doesn't have to be dark, just good music, that's what I try to play really. I'm hoping the scenes gonna stay around a while, it has a lot of good elements to it.

I personally think that more of the trax should be made for the women. I don't know about the Midlands, but down south I think its more directed at the men when at the end of the day both sexes should be catered for.

Shouts: Ratty and Claire, Fallout, Danny (Fibre Optic), TP Crew, Oliver, Leeroy, Kate and Dom, James, Tim and Ian (Essence of Aura), Pascal and Sponge, my dancers Collette and Faye, and anyone else I may have forgotten.



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On Yer Bike!

APRIL 1943

**What do bicycles and LSD have in Common?
You'd be surprised!!**

In 1943 Dr Albert Hoffman (a Swiss Research Chemist) with what at that time was a relatively unknown substance. Being a guy in a white coat (meaning Scientist, NOT A WACKO) he became curious (like you do!) at what would happen if he consumed this substance. Like the say, the rest is history and in a very short time our Albert was most definitely ON ONE, as history will tell us, he was on the very first one. "I perceived an uninterrupted stream of fantastic pictures, extraordinary shapes with intense kaleidoscope play of colours" Albert Hoffman 1943.

Sounds too good to be true? Never forget, nothing is definite and nothing is guaranteed, unlike a four hour wait at the dole or the job centre! All of this happened while dear Albert was riding his bike home. He figured it was safer - NOT RECOMMENDED.

What he came across was one of THE MOST POWERFUL DRUGS in the world, like a 19 stone bouncer at a club, you might not think much of it but you should respect it!

LSD - Lysergic acid diethylamide (now ma now, get me the damn dictionary) is measured in micrograms, that is millionths of a gram!

YOU CAN NEVER KNOW THE DOSE - 30 micrograms could be "OOH Nice", 100 micrograms could be "STOP, GET ME OUT OF HERE NOW!"

Some people have a bad time on small doses - NOTHING DEFINITE, NOTHING GUARANTEED.

LSD really is a drug of the mind. It changes the chemical balance so you see and experience things differently.

Our brain processes millions of pieces of information, that's why we've got all of those chemicals in our bodies. When someone uses acid, it's like skimming stones - it changes things. If you do too much, if you are worried about ANYTHING, and even if you smoke weed, you might just dump the whole blood quarry in on yourself. If you do that, remember - it's not a video you can stop.

You've got to wait until it's over. Even Albert Hoffman had a bad one. Your world could be heaven or Albert's hell!

"Spiking" someone with LSD is "VERY" Stupid and VERY dangerous. They won't know what's happening. Do you want someone doing that to you?

Acid does not make you insane, although it sure can feel like it! If you are STRESSED OUT stay away. Someone might not know you are prone to mental health problems until they use acid. Remember Folks, No Definates, No Guarantees.

Legally acid is a Class A drug, that means in the eyes of the law it's in with Heroin, Coke and Ecstasy - THINK ABOUT IT!

If you have any worries or problems get in touch -

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NOVEMBER RELEASES : QBASS-15TH/SONZ-22ND/DJ RAP & ASTON-29TH/DARK STRANGER-6TH-DEC.

**"Christmas is coming,
the tunes are getting phat,
Please buy our tracks,
So they don't sit around on DAT."**

RAY KEITH

On a cool November afternoon myself and the Atmosphere dictaphone trekked down to London's Black Market Records to share a few words with Ray Keith - here's what he had to say.

Real Name: Ray Keith **Age:** 26 **Lives:** Colchester, Essex
What was the first party you went to? The very first one was Land of Oz at Heaven.

What music were you into before? I was always playing soul, hip-hop, and jazz - that's what I started out with.

When did you start mixing? From the early age of 15.

Why did you start? It was all the silly little things really like when your family is having a party and you're on the Hi-Fi with 2 cassettes. I suppose it all just escalated from there really. I got my own mobile disco and I started doing weddings and stuff.

When you started did you see it as more of a hobby or did you think you'd actually make anything out of it? I never thought yeah I can make a living out of this I've always enjoyed playing and making people dance.

Did you find it hard to get work when you started? As an outsider, no not really, I was working all around the outskirts of London. Places like Cambridge, Yarmouth, and Ipswich so my name was getting familiar.

Were you getting work through sending out tapes? No, I started with a couple of guys from East Underground Radio, which was round my area. I was one of the main jocks and there was a few others as well. I was also playing at Laristo's in Colchester and the Embassy Suite. How long have you been mixing house now? About 5-6 years now I suppose. I worked at City Sounds in Holborn for 4 years and then moved to Black Market.

Do you think there was any specific break as a DJ that got you noticed? I think it's to do with consistency, I've always been a regular. I think it was the Astoria that broke me through when I was a resident for the Crazy Club the new boys then were people like me, Mathew B, Kenny Ken, and LTJ Bukem. Then I moved out from the Crazy Club and got my first break up north with Neville from Amnesia House and that took me up north and since then I've played all over the place. Iceland, Italy, Magaluf, Switzerland and Northern Ireland.

What was the first record you made? The very first one that got me noticed was the Orbital "Got To Keep The Fire Burning". That was a big record for us and the first person to play it even before I had a copy was Grooverider and he sort of broke my name through as a DJ/Producer. Then came Dune 1 and Dune 2, then I went on to do the Tapes and Destroy, after that I did a remix for Deja Vu Records and Baby D's "Let Me Be Your Fantasy". Just lately I've done "Sweet Sensation" remix, "Dubplate" remix, Cloud 9's "You Got Me Burning" remix and something for Formation.

Was the "Dubplate" remix the track that did the best? Not really because in terms of sales I'd say Orbital did the best because there was a lot more sales then anyway, but in terms of recognition on the scene to say that I wasn't just a sampler was "Dubplate".

There's rumours that Nookie has something to do with the stuff you do as well. Gavin (Nookie) is my engineer. People misinterpret something if someone is you engineer they twiddle the knobs and you come with the ideas.

Do you think your success with making tracks has helped you as a DJ? Yeah, I would say so, it gets your name more noticed. I mean, a lot of people know me for producing tracks as well as playing. What I make is not necessarily what I play, I mean, I still enjoy proper House (real drum and bass) and I like techno as well but in this scene you get categorised like when I go north I'm not playing jungle it's more like a cross section of everything. I think if you're a DJ you should be able to play anything.

As far as music goes, where do you think the scene is going? Working in the shop, I think it's got a lot more musical. A little while ago someone sampled one of my tracks and said to me as well I used to do it but at the end of the day we were the pioneers that broke through sampling. We sampled things and now we're learning where we've finished off today and where the youth wants to come in today they've got to come with something different, it's no good sampling 6 tunes that have just been made.

You're not going to get recognised by being the same as someone else? That's it and at the end of the day you're looking for originality.

As far as playing music goes, what do you actually prefer playing? I don't really have a preference, all I want to do is go out and make people dance on a Friday & Saturday - whatever it takes. There's no limits to what it can be if the tune is ruff and it's got a groove I'll play it!

Do you play out often? Yeah, about 2-3 on a Friday and 2-3 on a Saturday.

Do you work with an MC? Yeah, my MC is MC Montana and we've been together 6 years and he's started to get noticed and that's a good thing on my behalf.

Do you rate any other MCs? There are a lot of good MC's out there, but my man knows how to play and it works well, I rate MC MC, MC GQ, MC Reality, MC Juiceman and MC Free & Easy.

Whereabouts in the country do you like playing? London's my home, so I can't knock that at all.

Do you think you get the best crowd response in London? No, not at all. The best crowd response is up north places like Stoke-on-Trent and places where they don't get it, I think it's all starting to go underground.

What do you think is the best event you've ever played at? I wouldn't like to say, I like the Astoria, I love the Lazerdrome, Paradise and I used to like playing at Stoke-on-Trent. I can't really say the best thing I've played at, as they are all experiences BCM in Magaluf was good, Northern Ireland was wicked and all the old warehouse parties round my way were good, but I can't really pick any specific one.

What do you think of the music scene outside of Britain? I think if you look at dance music, we've always been ahead. Different styles have always come from different countries like the techno thing, came from Germany, the Detroit thing came from Derrick May and Kevin Saunderson. I'm talking about early house, them boys are the people to look at. All the boys that started it have gone into different things, I mean, now you've got so many different fields you got, junglist, breakbeat, drum & bass, techno, freestyle, whatever you want to call it there's

just too many categories now.

I think Bukem just developed another category. Yeah, the Rollin Category.

Do you still go out if you're not playing? Yeah, I go out to listen to other DJs, I think that's important to have a listen to the up-and-coming DJs and the boys that are doing it at the moment.

What advice have you got for up-and-coming? It was hard work when we started off, no-one wanted to be a DJ. A DJ wasn't a trendy thing, it was just someone who played music and that was it but over the years, through popularity and really through the public it's not you that makes yourself a successful DJ, it's the public. My advice is get your beats together, make sure your consistent and at the end of the day, it's about meeting people.

Who are you managed by? I'm with Groove Connection now.

How did you manage to get on their books? Hard work. I've been playing out a lot, I've always tried to stay consistent. I've done a lot of tracks also I've helped a lot of people like the Johnny Jungle Boys, when they first started Reinforced and Production House. I've always tried to get involved wherever I can, I believe in unity. This scene is too small to be shouting at each other. Before Groove I was with FX for about 2 years then I signed a 3 month contract with Fluid Motion, but I did Sarah at groove Connection a lot of tapes like garage, drum and bass and some techno then I had a couple of interviews with her and I think it was a good step to move into. To be included in the lines of Fabio, Groove, Frost, Bukem and Brian Gee.

Do you think it has helped you getting work? I was always consistent with work in London anyway so that wasn't really a problem. But it was up north and work abroad which people book obviously through agents.

What DJ's do you rate? I think everyone who's out there contributing I rate, that's a more honest opinion. I like and I've

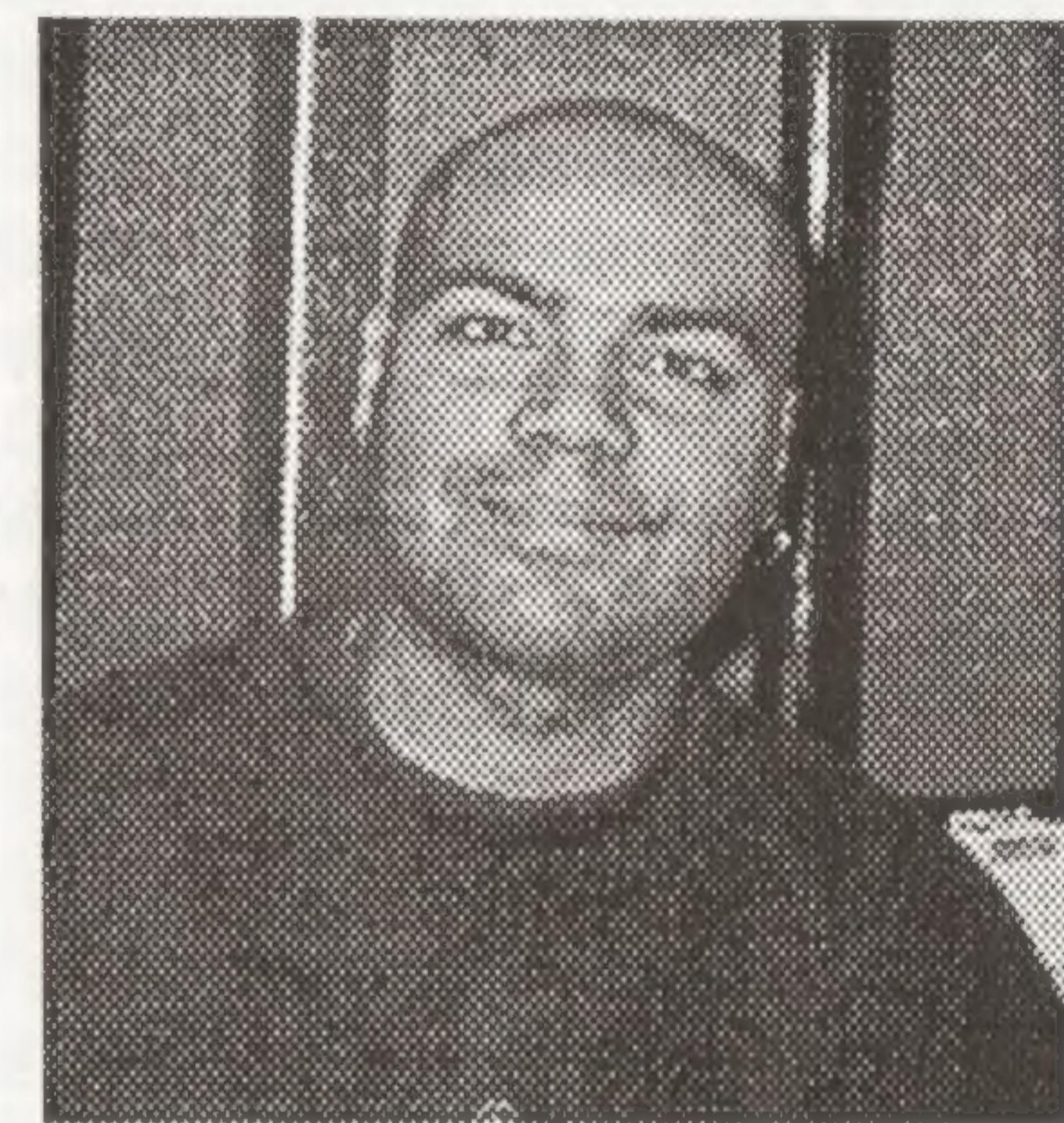
always followed Fabio and Groove, plus Kenny Ken, Mickey Finn, Frost and Brian Gee who have been there from the beginning and Younghead, Pedro basically anyone who's out there playing at the weekend all have something to contribute.

What about producers? Again everyone who's out there has got something different to offer whether it's Roger Sanchez, Derrick May, Kevin Saunderson, Grooverider, Fabio. Whoever I like to see what's happening in all different scenes.

Same for labels? Yeah, reinforced, Movin Shadow and Suburban Base. They've all been there for some time. I've seen a lot of labels come and go but they've been there for time and you can't knock them for that. Also legend Records I think are tearin at the moment along with DJ Crystal, Doc Scott, SS and Bizzy B who are coming through with some fresh ideas.

Shouts?

Elizabeth, Aaron my 4 year old son, MC Montana, Paul & Sads my drivers, and anyone else who knows me.



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WHAT'S HAPPENING

DESIRE 5TH BIRTHDAY BASH

Due to unforeseen circumstances Desire '93 had to move their 5th birthday party celebrations to the Rocket Club in Islington. This, however, did not turn out to be a bad move, as they really transformed the venue adding a wicked selection of lights and backdrops. Two lazer systems dazzled the audience and the system was thumping. Far louder than the one used at their previous parties at the Roller Express.



**DESIRE - 9
OCTOBER, KELSEY
KERRIDGE
SPORTS HALL,
CAMBRIDGE**

This was one of the most successful and well organised all

nighters I've ever been to (which is quite a few!). Anyway, the venue was perfect, there was untold people there but it wasn't overcrowded. The security were friendly. The music was blinding all night long, it had to be with such a killer line up. There was a lot of thought and effort put into this rave, with lazers and robots etc.



I'm looking forward to the next Desire on 20th November.

Be There! It's worth the money. R PART

THUNDER & JOY - 31 OCTOBER

After months of waiting I finally got the chance to go to a Raindance event. Me and my mates arrived there at 10.30 to a small but slow moving queue. Straight away I thought this ain't right. Anyway when we got in there the place was dead. Yep, hardly anyone in there. I was just about to leave when I heard the name LTJ Bukem, so I thought 'sod it, I'll give it a chance'. The set up was good with all the usual lights to screw your head up and the lazer, well it took them time to get it going but once on - The Nuts.

The sounds were louder than I've ever known there and they had plenty of bass in your face! Thumbs up to that one, lads. The music was blinding as well, but still playing a bit of drum and bass as well. Anyway, enough of that, to sum it up, it was good, but not that good and I hope that the next Raindance at New Year's Eve will be a lot better than this. So, see you there. Keep the Hardcore Scene Alive! PORTIE

WHAT'S HAPPENING

INNERSENSE AT THE LAZERDROME

Are pleased to announce that, not only are we one of the best venues providing the best in hardcore and garage but we are now changing the look at the venue to provide a 2000AD cosmic atmosphere combined with the latest in technology, multi-unilateral sound system which seeing is believing and hearing is brilliant.

DESIRE

The 27th of November sees the opening of a brand new weekly night supplied by 2000AD (Desire 93). It is called Club 2000 and runs from 10 pm - 8 am, there are 2 arenas; hardcore and garage and there are plans to open every Friday night as well, stay tuned.

HAPPY DAYS

Happy Daze at Monroes, Southend-on-Sea are pleased to announce that they will be running every Saturday from 10 pm - 4 am. This is a first in Essex and about time too. Residents every week Simon Bassline Smith and DJ Peshay, LTJ Bukem, Andy C. Trace, Lloyd Anthony, Danny Breaks. This is a members only club phone 0836 338016 or 0702 344384 for info.

Pez has compiled 2 portfolios of his latest & greatest work, the first with posters, the second with flyers. These cost only £7.50 for one or £12.50 for both. You can get one simply by sending a cheque/postal order made payable to Global Warning for amount required to: Studio 12, Brightwell Avenue, Westcliff, Essex.



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A Day in the Life of 3 Vinyl Junkies!

Hello, hello, hello! First off I'll mention the excellent R-Yeah which brings Danny Breakz back onto the production tip with an excellent 12 on Subbase Records. Other tracks to mention on the same label are Rap and Aston's Jeopardy and the wicked remix (on a separate 12) by Andy C, who, by the Way, also brings us Beyond Bass by Desired State on his own Ram Records label. Swift and Zinc will be releasing 2 good EP's this month, Vol 3 on Brain Progression and Affiliation on Fat Chance Records, both are worth checking out. An anonymous white label called the Newgroove Vol 1 appeared this month and is a mad mixture of rolling beats and flute-like noises. Rumoured to be on one of DJ Phantasy's label and should be available soon. Long awaited killer tunes by EZE G, on Unnatural Light and Bounty Killa 2, on Creative Wax have also been released so buy on sight, they're tuff. Bizzy B will be releasing some made tracks soon, the best of which being Ruff and Tumble's Innocence and the Specialist's Free on Brain Progression, and the Brain Crew on Brain Records. Other tuff tracks worth mentioning are Naughty Trax Vol 1 on Rugged Vinyl, DJ Wax's Moments In Dark, Acro on Force 10 Records and De Underground's Blind Date EP - their best release to date. I don't usually review the deep jungle trax but check out The Source on Awesome Records, rolling! Track of the month this month, has to be shared again between Jam Master Jay and Richie on Moving Shadow (remix soon) and Cape Fear on Tone Def Records, awesome tunes, guys! Dubrunner signing off. 0850 410307

FRENZIC: Award winning track of the month goes to the excellent "Palomino" from Simon Baseline Smith which has an intro second to none and beats to make ya boogie, also from Simon Smith comes "mine" to be released on the Legend label with plenty of rollin beats and flowing string breaks - in the shops soon!! Next up comes the "Information Centre" remix's on the ruffkut label by Bizzy B, Ron, Flex and Hype all supplying mashed beats, breaks + plenty of originality by four of London's finest. Grooverider's "Inta-warriors 2" comes with more atmosphere + B-line than you can ask for truly a track for any collection on a funkier tip comes Soapbar's next release "Farside". Two new releases from suburban base this month the first being the excellent "R-Yeah" by sons of a loop da loop era with a good vibe that any crowd would appreciate and breaks to keep ya buzzin, the second being the second release from Rap and Aston called jeopardy with a good creative uplift feel to it sure to be big. On the same tip Peshay and Roger Johnson's "In my Soul" on the 2000AD label is currently doing damage in club's all over the place with an uplift second to none-keep em coming, jam master Jay and Richies "Case Closed" which is due to be released (with remixes following) In a few weeks on moving Shadow is a good beaty track with happy melodic breaks (watch Atmosphere for exclusive interview with JM). Formation have 2 sounds of the future EP which I prefer to the original using mash it up beats and some WICKED strings and funky B-lines. EQ's remix by Ray Keith and Nookie has a remix of the 92' favourite "Total Extasy" and tracks from the end of an era ep-definitely worth a listen.. Last 2 of my selection this month are Riggler & Boscombe on One Nation Records, and Ramos & Supreme on Hectic Records with a good uplift vibe. 0702 344384

SLAM: Kickin off with a new tune out soon on True Force Records entitled subliminate with catchy vocals, nice strings and funky breaks, sure to be big, next up Skanna's new 3 track Heaven E.P., Ruff 1st track has nice dreamy sounds with a good drum pattern and again nice vocals DJ only Recordials have two new tracks out, DJ Crystal is truly ruff with ruff breaks and bass to make you shake true Crystal style. Next up Mickey Finn, big basslines jungled up beats and a vocal. Sample Reality Moving Shadow have a ruff remix of Cloud 9 Ray Keith + Nookie chopping this about-well nice start building up and propping to some heavy mashed up breaks building. Kemet have just released a remix of Can U Feel The Rush on the Mothership EP nice vocals good remix tunes to look for Enforcers sinister remix, taula bang the drums information centre Gappa G, ruff with da smooth, wax doctor vol.3, track and Phil Vol 2 coming soon from Basslines.

**WATCH OUT
FOR NEW
BOOMBASTIC
PLASTIC AND
MIXED BISCUIT 2
ON BARE
NECESSITIES**

A Line From Charlie

To all the Buzzin' Massive, Charlieman saying alright and all that. This month I'm reviewing the Helter Skelter tapes on the 17th September at The Sanctuary.

Ratty 1 & 2 - Ratty plays music definitely on the dark tip, he plays rockin toonz like Electronic Experience, Finest Illusion Remix, Cloud 9, and watch out for the remix of Future Followers, rough. 8/10 This second tape doesn't disappoint if anything is better, he drops Wax Doctor pt1 and Sound of the Future. My recommendation is if you like Dark, hard, fast toonz with mixing that is tight and faultless, Ratty's your man! 9/10

Pilgrim - More recognised in the midlands than London. Not that that makes any difference he's still good, he spins toonz such as DJ Crystal, Run Tings Remix, Warped Science, Yoo Got Me Burning Remix, wicked. Watch out for the Wax Doctor part 2 mix with Slammin Vinyl, other toonz like Tetrus & Electronic Experience played, rough. 7/10

Randall - My favourite DJ! Why? Coz he never screws up and with GQ as MC, it's the ultimate, his mixing is 100%, 24 carat, THE BOLLOCKS. He drops toonz like Palomino, Dark Stranger Remix, Dubplate Remix and the mix he does with it, 9.9 on the Richter Scale. Ultimate respect for playing Bang the Drums. 11/10 **Tape of the Month.**

DJ SS - The formation man, as well as making wicked toonz he plays them as well. Dropping toonz like Asylum DJ Vibes, Omni Trio Original, DJ Trace's toon, and the mix he does with it, sweet sensation, rough! One for the Darkness Krew, so be warned. 8/10

The Music Maker - I can't say I've heard of him but he's heavy techno, need I say more? Can't really comment on his toonz as I don't really know any of them. But what I can say is that if there are any Techno Freaks this is your cup of PG Tips. **Can't mark it as I don't listen to it - Sorry.**

Slipmatt - The old time Pro, back making a welcome resurgence, dropping toonz like Long Dark Tunnel, Sweet Sensation, he mixes it up with happy and dark toonz most DJs rarely do these days. Other toonz spun are the Slate, Science EP, 4 am Remix, wicked. 8/10

Top Buzz - With their MC, which is a bonus to start off with, he spins Technoid, Energy and The Beginning, Rough! To name but a few, his selection is Dark hard and fast, his mixing is completely faultless, what can you say! 9/10

Jumpin Jack Frost - Another old timer making a new resurgence his mixing is average, but plays toonz like DJ Vibes, Scotty! Rough. Edge 1 Remix, Sweet Sensation. One for the dark Posse. 6/10

Swanne - Can't say I've heard him out a lot but I will do now, his mixing is smooth and plays wicked toonz like DJ Vibes, Finest Illusion, Top Buzz, Wax Doctor part 2, Infatuation EP. Wicked! 8/10

Rap - The best 'babe' DJ on the circuit by far, spins Long Dark Tunnel, Finest Illusion, Omni Trio 3, Slammin Vinyl, Dark Stranger Remix. Her style is unique and must be heard out. 8/10

Grooverider - The man for whom time hasn't aged, he's still there at the top, his trax are the nuts. Here's a few, Angel, Apollo, Inta Warriors 2 to name but a few. All I want to know is what will happen if he retires? Shock, Nightmare. 10/10

Overall the tapes are good, and a must for that Saturday night I'm skint Armchair massive. Charlieman saying yeah safe man. Later!



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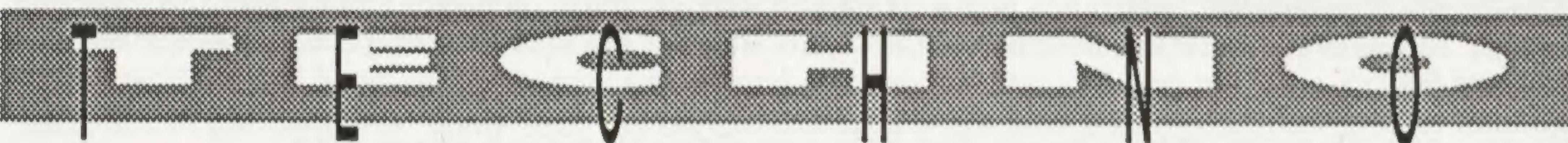
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On the state side of things, check out DJ Duke "Blow Your Whistle" stirring the house floors, Reel 2 Reel "I Like To Move To It" on a similar buzz to their last track, Brooklyn Underground "Give Me Your Love" is a deep soulful track pure garage, Robin S "What I Do Best" she's back with a ballad, but don't despair because there's a beefy dub and a remix of "Show Me Luv", Adeva "Respect '93" is now about on a 10" coloured vinyl, not bad deep RMXS, Platinum Crew "Getting Me Hot" is one of Strictly's New 12's just doing it in their typical vocal style, also on on Strictly New is a new DJ Pierre track wicked, Masters At Work are back with triple pack taken from the LP "When You Touch Me" Strictly for the DJ and then there is this pumpin number Join 3 "Movin On" Check the Miami Mix for Hard House Dub onto the British side of things. There's 2 tracks out on 3rd Floor Recs Uno Clio "Love Is The Answer" + Jim Demi "I Want You" both are excellent, Bach to Front are releasing "Viewfinder" with good original RMXS on Deep Distraxion Records. Promos of the new Squelch Recs release "Funk Freak" will be about in December, Rollo Goes Camping "Get Off Your High Horse" chucks out different vocals with good bassline breakdowns and beats, three new Deconstruction promos are Evolution Dance, K Klass and Millionaire Hippies. All are destined to ram any dancefloor, a few good tracks about now are Helicopter, Nush, Sultana, LuvDup, Direct 2 Disc, Doobie Brothers on that disco house tip the new Funky Disco and the New Groove, is called 'Gonna Make You Move' it's another good strutting spinning disco dancefloor destroyer. C-Ya Adam C

ADAMS CHART

1. Millionaire Hippie - I Am The Music (Deconstruction)
2. Transformer2 - Spirits (DFC)
3. Jump 2 Funk - Jump 2 Funk Remix (Peach)
4. Uno Clio - Love Is The Answer (3rd Floor)
5. Evolutiondance - Part 1 (Deconstruction)
6. DJ Duke - Blow Your Whistle (Power Music Trax)
7. Phat Trax - The Phat Track (DNH)
8. Outrage - Theme From Outrage (Junior Boys Own)
9. Reel 2 Real - I Like To Move It (Strictly Rhythm)
10. Funky Disco & New Groove - Gonna Make You Move (Wizz)



First up a couple of albums, first one from React Music titled Reactivate 8 this double 12 tracker has hits from Sonic Solution (Bag Dud) Illuminate Tempestada, The Golden Girls the Kinetic Frank De-Wulf remix Jugga Finito and CC Bolland (Camargue) this album's great to carton up with all the ones you've missed, lots of good times and more, the next album is a double album from Berlin under the label Tresor published by Novamute Records this double album has tracks in it titled Dogdays, Feed Your Need or Feed Your Dog Mix! Kaa Rota Current loop and many more, this is a reasonably good bleepy squelchy acid type album, titled Schlangenfarm (3 Phase). Now to Sapho, this is a white label from Sapho titled Influx Disruption Saph 25 this is a very good hard style 6 tracker with a couple of breakbeat style techno, this is another good one, worth checking out from gold ole Sapho. Next up is a white label titled Humtone from Kris Needs (mff oogt) this is not too bad more on the ambient trancy style techno, if this is your thing then check it out.

Next up an excellent EP from React Music, taken from the forthcoming GTO album Tip of the Iceberg. 4 tracks untitled wonderful pure (choir) and camouflage, and of course, Tip of the Ice Berg. It has 2 trancy style tracks and 2 very good boomy style techno, which is quite original, so give it a listen. Next up is 2 from a brand new label Called Planet Dog first one's from Eat Static called Lost In Time and the Brain this EP is very well made, excellent sounds and great strings basically this is some of the best bouncy techno I've heard in a long time. Also from Planet Dog Banco de Gaia with 3 tracks entitled Desert Wind which is a bouncy trancy style track, Gamelah which is Dub trance style techno and 3rd track is Shanti Soup. Banco de Gaia will be touring alongside Eat Static as part of Mega Dog on the road during December. Until next issue bye.

FRIDAYS

CLUB TELEPATHY - WAX - Temple Mills Lane, Stratford All night DJs include Swan-E, Devious D, Randall, LTJ Bukem, Rat Pack, Phantasy + More

EQUINOX AT MILLWAUKEES - info 0831 656342
DJ's Slipmatt, Swan-E, Carl Cox + guests

ARCADIA - Main Road, Leysdown, Isle of Sheppey, Kent DJ's Randall, Slipmatt, Lime & Guests weekly. 9 pm - 3 am £5.00 tickets

DANCE ELEVATION

Paradise Club 1 - 5 Parkfield Street N1.
DJ's include JJ Frost, Fabio, Grooverider, Ellis D, Mickey Finn, Slipmatt, Donovan Smith, Andy C+others. £6 B4 11 10 - 10 am.

SATURDAYS

CLUB 2000
THE COLISEUM, WANDSWORTH, LONDON
DJ's Ellis Dee, Randall, Hype, Peshay, Roger Johnson, Lloyd Anthony, Magic, Swift & Zinc
10pm - 8am Members Only & Thier Guests
Members £5 before midnight, £8 after, £5 after 3.30am
081-524 7282

INNERSENCE AT THE LAZERDROME
267 Rye Lane SE15, open 10-7am. cost £10
DJ's Dr. S Gachet, Randall, Ray Keith + guests

OSCARS - Clacton Pier, Clacton On Sea, Open 8 - 1.30am cost £3 member's, £5 non members Various guest DJ's

A.W.O.L AT PARADISE CLUB - 1-5 Parkfield St - Open 10-10am £10 members, £13 non DJ's Kenny Ken, Mickey Finn, Randall, Dr. S Gachet, Darren Jay & Mc GQ + Special Guests Weekly

THE EDGE - Lower Ford Street, Coventry
Time 10-7 cost £10 Various DJs include Peshay, Mickey Finn, Ellis Dee, Carl Cox, Top Buzz & Ratty - on 4 floors

THE WONDERLAND CLUB.

Astoria, Charing Cross Road, London.
11-7am DJs fabio, Grooverider, Mickey Finn, Kenny Ken, Ltj Bukem, Donovan Smith + others £12.

HAPPYDAZE

MONROES, SOUTHEND
Resident DJs Peshay, Simon Smith, Guests include Randall, Andy C, Lloyd Anthony, Danny Breakz, Cool Hand Flex & Others
10 pm - 4 am. £8 Members Only.
Info: 0836 338016 & 0702 344384

WAREHOUSE

Doncaster, Yorkshire.
Various Guest DJ's 9 - 6am £10
0302 322199

QUEST

Palomas, Broad Street, Wolverhampton
2nd October Top Buzz, Mickey Finn, Rey Keith, Mc Scarlet, 9th October Dave Angel, Stu Allen, CJ Bolland, Ellis D. 16 October Groove party - Grooverider, Mickey Finn, Fabio, JJ Frost, Kemishy + Storm 23 October Oldies night - Nexus, Pilgrim, ned ryder Easygroove. 30 October Top Buzz, Tango, Fallout, Ratty, Colin Dale, Sven Vath, SS. 9 - 2am 0902 711619.

ONE OFFS

ROAST

SATURDAY 27TH NOVEMBER

Bel-Air Nightspot, 1a Waterden Road, Hackney E15
DJ's - Grooverider, Ron, Kenny Ken, JJ Frost, Younghead, Devious D, Red Ant, Brockie, Tasmin, Connie, MC's - Moose, Five-O and Navigator £12

SATURDAY 27TH NOVEMBER

Oscars, The Peir, Clacton
DJ's - Fabio, JJ Frost, Ratty, Doc Scott, Pig Bag, Devioud D, Criminal, Coli Favor, Loftgroover, Warlock & many others in 5 Arenas £11 9-6am

FRIDAY 3RD DECEMBER

Helter Skelter - Sanctuary, Milton Keynes
DJ's - Clarkie, Swan-e, Hype, Rap, Easygroove, JJ Frost, Prodigy, Ratty, Slipmatt, Grooverider, Dr S Gachet, Colin Favor, Music Maker, Loftgroover, H.M.S., Warlock & others. 9pm-7am £16.50 0295 275361

SATURDAY 4TH DECEMBER

Confusion (Return to 89)
Labrynth, 12 Dalston Lane, London E8.
DJs Bizzy B, Swift & Zinc, Funky Flirt & Others in 2 Arenas. £10

SATURDAY 4TH DECEMBER

The Ark, The Studio, Powis Street, Woolwich SE18
DJ's - Rat Pack, Rush Puppy, Ben Howard
MC - Mystery £7 9-2.30am

EULOGY SAT 11 DEC

HASTINGS PIER, EAST SUSSEX
DJ's Colin Dale, Colin Faver, Krome & Time, Druid, Devious D, OBI and MC Stumpy Don.
8pm-2 am £11

SUNDAYS

ENIGMA AT THE DOME

Kentish Town, opp Tuffnell Park from Sunday 6/6/93 6 pm - 12 am Groove Rider, Randall, Gachet, Colonel, Brookie, KC, Stacey, KU, MCs Stingray, Dell, Nightmare £5 - Free membership

SQUEEZE - Busby's, Charing Cross Road

5 - 11am £10 DJ's Grooverider, Fabio, Gachet, Ray Keith & Guests

HAPPY SUNDAYS - Under the Arches, Charing Cross Road. Garage DJs include Marie, Justin, Mat Lamont, Alex P, Richie Fingers + More Time 9 - 3
Info: 071 613 1145

AND THE BEAT GOES ON - 91 Kingland High Street E8

Time: 8 am - 12 noon Cost £5 DJs Protocol, Special K + more over 21's.

MORNING AFTER

Maximus, Leicester Square, London.
DJ's Randall, Dr S Gachet, Ray Keith + others 11am - 7pm £6

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THE PRODIGY
3.15-4 RATTY
4-5 SLIPMATT
5-6 GROOVERIDER
6-7 DR S GACHET**

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